

# RECIPROCIETY DAY

## WITH THE CLUBS

The Monday Literary club and the "30" clubs opened their year's work with the annual observance of Reciprocity day Monday afternoon at the home of Mrs. D. L. Boardman, on Clark street. The rooms were beautifully decorated with large baskets of fall flowers.

Miss Georgia Wilcox, president of the "30" club, welcomed the guests and asked them to join in singing America and in repeating the Lord's prayer.

The meeting was then turned over to the committee for the day, of which Mrs. C. F. Pears was chairman.

A piano duet by Mrs. John Fowler and Mrs. A. E. Bloom was the first number. Mrs. G. H. Stevenson then followed with a review of Sinclair Lewis' latest book, "Arrow-Smith", in her own charming manner. She made the characters so real that her hearers would readily recognize them if they were to meet them in real life. Her greatest criticism of the book was that Lewis made his leading character, Arrow-Smith, resort to the use of strong drink in every crisis of his life.

Mrs. E. H. Ormiston then sang, "One Fleeting Hour" and "A Bowl of Roses." She was followed by Mrs. Harold Stark and Mrs. Ormiston, who sang two duets, "My Wild Irish Rose" and "Mother Machree". Mrs. Stark closed the program by singing two songs, an Italian street song, and "Old Pal". Miss Hazel Easton played the piano accompaniments.

Each guest then found her "pal" and very delicious refreshments were served.

The committee who so ably handled the program was composed of Mrs. C. F. Pears, Mrs. D. L. Boardman, Mrs. Lloyd Sands, Mrs. T. D. Childs, Mrs. C. D. Kent, Mrs. G. S. Stevenson and Mrs. Frank Kean.

tion law can be enforced that it can and will be done.

# BAND CONCERT AND BENEFIT SUN. EVE

The Clark Band will give a concert at the Methodist Church Sunday evening at the usual church hour. A collection will be taken for the benefit of the band. A splendid program has been arranged by Conductor R. H. Meeker.

### Program—Part I

“Tri-City Band,”-----O. P. Manker  
Overture

Encouragements----E. Boettger.  
Cornet solo—

The Holy City-----Adams  
(Arthur Ranft)

Duet for Cornets—

Devotion ----- Brooks  
(Ranft and Hess)

Entr'Acte “Mlle. Modiste” V. Herbert  
March—

“Castle Hall,”-- F. W. McNichol  
Interlude.

### Part II

“Pilly” Sunday’s Successful Songs  
arranged by-----H. Fillmore

Serenade—

The Old Church Organ--Chambers  
Indian Summer Suite--M. L. Lake

(a)—Dawn

(b)—Dance of the Pumpkins.

(c)—Love Song.

(d)—At Twilight.

March—

Just for Fun----F. N. Simpskin  
Finale.

# Major Advan

# Maker Alone

## Value 2-Unit-Built

ably know) only derstand the full mea  
tually build their is called a coach on  
... .. road car ev