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This I heard a man say: "I shall sell all my cows except one or two for family use and quit dairying. There is no money in it. There is no end to the work of it, and all the income of this month is simply outgo next month, and I am tired of it. I think there is more money in hogs or steers or sheep, and if I find there is not I can sell my hay and grain and no doubt have as much or more money and less work."

"This I heard another man say: "Yes, my cows are paying me. There is a steady and dependable income from them. I feed heavily, principally of feeds grown at home, and as a market for such feeds and as a source of actual profit I regard my dairy as the most satisfactory branch of my farming. My cows are well bred and built for business. I feed and care for them the best I can. I find my cows and I are growing together—that is, as I find my cows improving I find myself improving as a feeder and manager with them."—National Stockman.

A Jersey Bull's Pedigree. A California subscriber sends Hoard's Dairyman the pedigree of the Jersey bull that he has recently bought to head his herd in which there is something more than a bold dash of the blood elements which made Old Pedro so famous, crossed upon a couple of imported cows whose breeding is not given. The inquirer says, however, that the dam of this bull and her dam, although not officially tested, leave nothing to be desired in the way of form and development of udder. This seems to us to be an assurance that the combination of blood elements in the youngster are perhaps all that could be desired, and if his progeny receives proper care we have little doubt that our inquirer will be more than satisfied with his purchase.

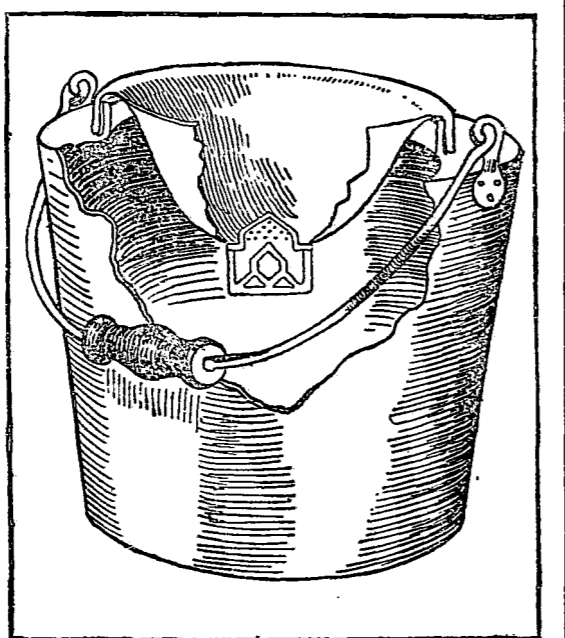
Look Out For Bad Odors. Dairymen should not lose sight of the fact that the organisms which decompose farmyard manure and thus cause a bad odor will also ferment milk and cream. It will be well, therefore, to remove all manure and other decaying substances from the vicinity of the dairy and the pails used in milking. Another thing which should be looked after is the cleaning of the drains. Sour or butter milk should never be left near pure milk or cream. They tend to form a breeding ground for the same sort of organisms which later on taint the products of the dairy.

A Great Milker. A British Journal announces the death of one of the most remarkable cows that ever figured in public milking tests. This was a Shorthorn-Guernsey cross bred animal. She was in her ninth year at the time of her death. Some idea of her great ability as a milker may be gathered from the fact that during the ten and a half months prior to her death she had produced at the rate of over 1,500 gallons of milk per annum. On the day before her death she gave sixty-six pounds of milk.

To Secure Good Calves. Warm, sweet milk, fed in clean buckets, with access to cornmeal or Kaffir corn meal, bright hay, fresh, clean water, salt, plenty of sunlight, shelter and bedding in cold weather, shade in summer and regularity and kindness in treatment will usually insure good, thrifty calves that will gain from a pound and a half to two pounds daily. —Kansas Experiment Station.

Salt the Cows Regularly. Sometimes for different reasons but after it comes will not gather readily. Neglecting to salt the cows regularly will sometimes produce this effect. Keeping the milk or cream until it is too old is a very common cause. Sometimes too much wheat or barley chop as a feed will be the cause.

Safety Milk Pail. Many a pail of milk has been lost by a kick from the cow just as the task of milking her was about finished, and many a stray bit of dirt falls into the open pail if the farmer is not extremely careful in his labors. John Heustis King of Garrity, Ala., believes that the



PREVENTS SPILLING WHEN OVERTURNED. pail he has just designed will save the milk in case of an upset pail and also prevent the gathering of impurities. In the picture the details of construction of this improved pail are shown. The top of the pail has a screw threaded flange, to which a receiving bowl is secured by a similar flange. In the center of this bowl is a strainer, and below the strainer is an open frame in which is placed a loose cone corresponding in shape to the underside of the strainer. As soon as the pail is tipped over the flow of the milk toward the strainer seals the cone and effectually closes the outlet until the pail is righted again.

## OF INTEREST TO DAIRYMEN

### A Plan For the Proposed Test of Dairy Breeds at St. Louis.

Every owner of pure bred dairy cows should wake up to this subject, especially if he owns a valuable cow that may be sought after for this test. He should endeavor to have the plan such as he is willing to submit his cow to. If he fails to do so, he should not withhold his cow, however objectionable to him the plan may be.

To this end there should be free discussion of the subject. I know of no better place for it than in the columns of the agricultural press. The breeder who is not free to use his influence for the best possible plan should not be excused for that reason in withholding his cows from the test. "Silence gives consent" is an adage in common use. I venture to open such a discussion and hope that others will follow.

The best plan for the test, in my opinion, would be one modeled after the form of the Ohio state plan. This plan has been successfully used for several years under the auspices of the Ohio state board of agriculture. Its leading features are testing of each individual cow at the home of her owner by representatives of the state experiment station and finally the exhibition of all the cows together for a fixed period at the state fair.

There would have to be widely different details at the state fair. I will suggest a few details tentatively: First.—The period over which the test should be extended ought to be a long one, probably ten months.

Second.—That at least three tests of two weeks each should be made at intervals during such a period. I will suggest that the first should be commenced some time between 14 and 28 days after freshening, the second between 114 and 128 days after and the third between 214 and 228 days after.

Third.—All the tests be made under the supervision of two representatives of an experiment station, who should watch the cows day and night, note the care, weigh the food, etc., that the results should be subject to confirmation by retesting in every case that the authorities of the exposition requested.

Fourth.—That prizes be offered for net profit, for value of total solids, for value of butter fat, etc.

Fifth.—That the number of prizes be at least 100, but that no one breed be awarded more than twenty-five.

Sixth.—That after the completion of the period allotted for testing all the winning cows be exhibited on the grounds of the exposition perhaps two weeks, to be seen by all and critically examined by those who desire to study their conformation.

The average cost of testing a cow thus would not exceed \$150. At this rate twenty-five would cost \$3,750. An appropriation of \$5,000 would cover this and leave a balance of \$1,250 for duplicating the prizes of the exposition. S. HOXIE.

Yorkville, N. Y.

### Temperature For Cream.

The temperature at which cream should be churned cannot be stated with accuracy because much depends upon the cream itself. Cream from the milk of different cows cannot always be churned at the same temperature. Different feeds have something to do with it. The period of location must be considered. The proper temperature will be all the way from 50 to 65 or 66 degrees. But the lowest temperature at which the cream will churn is best, for it will make better butter than a higher temperature. —Texas Stockman.



While the utility of shredded corn fodder scarcely admits of a doubt, yet there are many who are slow in being convinced that it is a means of saving of valuable feed, says Morgan Keane in Prairie Farmer. If shelter cannot be had, the next best thing is to rick the fodder as fast as it is shredded. Let the rick be eight feet high, with a slight flare from the ground, say seven or eight feet high, and top off at an angle of 45 degrees, carrying this top up a little flaring on the ends. When the top or cover is on, wire fence rails together so that the cone may be held securely, and on each side of the rick put a rail the full length, then wire another rail on each side to the upper rail so as to secure the lower end from the wind. The rick should be of such width as to insure a good projection with one length of fodder on one side. One can stand fodder around for further protection, but if the top is all right this will not be necessary. It is always best to place the rick endwise to prevailing wind.

Alfalfa Silage. A California inquirer asks Hoard's Dairyman whether it would be profitable to build, fill and maintain silos for corn or alfalfa where alfalfa is plentiful and cheap.

Perhaps the best answer to this inquiry is to repeat what we have mentioned more than once—that the most profitable and best managed dairy farm in California finds it expedient to "build, fill and maintain silos" for alfalfa and corn, and it is experience everywhere that there is no method involving so little labor with such certainty of good results in harvesting corn or alfalfa as to provide silos for at least a portion of the crop and use them. Corn chop and bran in equal parts by weight make the best complement to alfalfa hay for a ration. Of course the addition of some succulent food, as beets or fresh soiling crops, is very desirable and always in order, especially where silage is not available.

## A Notable Engineering Project.

One of the largest reservoir sites in the West in under the examination of the United States Geological Survey. The dam site is situated in a narrow gorge, just below the juncture of Salt River and Tonto Creek, Arizona. The capacity of the proposed reservoir with a dam 200 feet in elevation above the bed of the river, is nearly 1,000,000 acre feet, or more than that of the great reservoir now in construction on the Nile, or than any other artificial reservoir in the world.

One of the serious obstacles met in planning for the construction of this great reservoir was the difficulty in securing hydraulic cement at a cost low enough to make the project financially practical. About 150,000 barrels of cement will be needed, which, owing to the isolated location of the site and the long overland haul, would reach the almost prohibitive rate of \$9 per barrel. Fortunately materials were found at hand suitable for manufacturing a high grade cement, which will save nearly a million dollars in the cost of construction. Water power will be developed on the spot, if the dam is authorized, to do the heavy work of building.

The proposed project will bring under irrigation nearly 200,000 acres of desert lands, besides furnishing a reliable supply of water to a large area now irrigated by the precarious flow of the streams in their natural state.

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CHRISTIAN CHURCH.—Rev. E. R. Black, Pastor. Sunday services; preaching 10:30 a. m. 7:30 p. m. Sunday School 12 p. m. Senior Christian Endeavor 6:30 p. m. Prayer meeting Thursday 7:30 p. m. Parsonage cor. 3rd and Detroit St.

METHODIST CHURCH.—Rev. W. J. Douglas, Pastor. Sunday services; preaching 10:30 a. m. 7:30 p. m. Sunday School 11:45 a. m. Epworth League 6:30 p. m. Prayer meeting Thursday 7:30 p. m.

ADVENT CHRISTIAN CHURCH.—Rev. J. C. Royer, Pastor. Preaching at 10:30 a. m. and 7:30 p. m. Prayer meeting Thursday evening; Cottage prayer meeting Tuesday evening. Strangers always welcome.

PRESBYTERIAN CHURCH.—Rev. C. E. Marvin, Pastor. Sabbath services; preaching 10:30 a. m. and 7:30 p. m. Christian Endeavor meeting 6:30 p. m. All are cordially invited.

EVANGELICAL CHURCH, corner Oak and Second Sts. Rev. J. R. Niergarth Pastor. Residence 47 Main St. Preaching at 10:30 a. m. and 7:30 p. m. Sunday School 11:45 a. m. Young People's Alliance every Sunday at 6:30 p. m. Prayer service Wednesday at 7:30 p. m. All cordially welcome.

Quarterly meeting at the M. E. church next Sunday. Love feast 9:45; preaching 10:30 followed by communion. Quarterly conference Monday evening at 7:30.

The Methodist Sunday school convenes 15 minutes to 12 o'clock; the services will be somewhat varied Sunday from the usual course, they will be, both instructive and interesting. Our members are expected and strangers are always welcome.

The Cottage prayer meeting at the home of Elder Royer on Tuesday evening was attended by about 20 persons, it was very interesting and profitable. The meeting next Tuesday evening will be at Chas Treat's.

The Pan-American

The following poem was written by Mrs. S. E. B. Smith for the Monday Literary Club's Pan-American Day and was read by her at the regular meeting of the Club on Monday, April 7th:

United hands had firmly clasped, And a gigantic project grasped: Pan America it was named— A word which now is quite far famed. To the great world had gone the cry, You'll see much to delight the eye If you to Buffalo will go To see the Exposition show.

MRS. RIODAN'S THORWALDSEN By WALTER A. TICE Copyright, 1902, By the S. S. McClure Company

Every auctioneer in town knew her and expected to stumble upon her, whether at the fashionable Broadway sales or in the dimmest corner of the ghetto, and never one of them had a good word for her.

Mrs. Riodan's parsimony was as notorious as it was unnecessary, but it was her hobby to acquire bric-a-brac at ridiculous bargain figures. Had the original Venus de Milo been offered to her at \$500,000 she would have held out for \$499,999. Nothing gave her such exquisite pleasure as to escort a guest to some dim niche in her much decorated house and murmur with a gentle, roosting inflection:

"So glad you like it, dear. I purchased it for a song. Such a bargain! You wouldn't believe it if I told you."

In vain had wily auctioneers endeavored to entrap the lady in some of their clever schemes. She invariably scented danger and stopped bidding just when they saw the lamb led to slaughter. A group of these worthies who had been called in to examine a superb collection of art goods drifted into a cafe to lunch together, and Mrs. Riodan's hobby came up for discussion.

A wideawake chap recently from Chicago listened to the tales of her shrewdness and finally remarked: "Gentlemen, I wager a supper party for this crowd that if I have charge of that sale I will not only force Mrs. Riodan to purchase a certain article which I shall select, but she will pay at least 50 per cent more than it is worth."

The supper wager was quickly taken, and cash bets were added, the young auctioneer taking all offers. In less than a week Mrs. Riodan commenced to receive mail regarding the sale of the famous Burton collection. Almost daily there arrived either an enticing circular or a simply engraved card reminding her of the date of the sale until she became actually excited over the prospect.

When the day arrived, Mrs. Riodan was among the first on the scene, but not earlier than two young men whose tastes in bric-a-brac seemed closely allied to her own. One of them, whose face was that of a student and whose garments in some indefinable fashion suggested foreign blood and the artis-



SHE LISTENED DELIGHTEDLY TO HIS CRITICISMS OF THE COLLECTION.

tic temperament if not the calling, was especially interested in the display of bronzes.

Mrs. Riodan felt that here was a kindred spirit, and she listened delightedly to his criticisms of the collection, and his easy chat of things he had seen abroad. He particularly dilated on the fact that to auction sales alone was he indebted for an opportunity to purchase rare bits of bronze, evidently his hobby.

"If one is really a judge of such things," he remarked, "there is absolutely no danger of being cheated and every chance of picking up a rare bargain."

"Ah," sighed Mrs. Riodan, "a kindred spirit indeed!" And she strolled, with assumed carelessness, as close as possible to this connoisseur, thinking complacently of her five pieces of bronze, each picked up at an auction sale. Suddenly she heard him of the artistic temperament utter an excited exclamation:

"By Jove, that is a gem!" They had paused before a bronze statue not more than a foot in height, but exquisitely molded. It was a really fine production of Thorwaldsen's "Wrestler." With bated breath she felt back, as did the two young men, to study the figure more critically.

"Exquisite!" came to her in dulcet tones. "Worth five hundred, if it's worth a cent, or my opinion is valueless." "A gem, worth a couple hundred," murmured Mrs. Riodan, and as she looked the muscles of the wrestler

seemed to gleam in the uncertain light like burnished gold.

The men made a note of the number and then moved on, but Mrs. Riodan still lingered. She would have that piece, for she had heard the artist remark as he turned away that no one in the room would probably realize the real value of that bit.

By the time the sale opened Mrs. Riodan was in a feverish state. The auctioneer rolled off his customary jargon, bidding went merrily on, but Mrs. Riodan heard nothing until the auctioneer reached the Thorwaldsen. Some one bid \$5, and Mrs. Riodan bestowed on the ignorant individual a glance of scorn. The bids rose slowly, and at \$25 Mrs. Riodan entered the arena, and so did the young artist. Up, up went the figures until finally these two were bidding steadily against each other.

"One hundred dollars!" exclaimed the artist nonchalantly.

"One hundred and twenty-five!" snapped his rival.

The artist roused himself. "One hundred and fifty!" The drawl had left his voice.

Mrs. Riodan hesitated. "He wants it. He knows bronzes, and—so do I," she thought.

"Going, going, going!" "One seventy-five!"

The artist turned a troubled face toward his friend. They conferred anxiously. The auctioneer looked from one to the other. Mrs. Riodan felt her heart contract suddenly. She wanted that bronze. What was the artist going to do?

He shook his head. The auctioneer's hammer fell. The bronze was Mrs. Riodan's property, and, giving her address and settling the bill, she hastily left the room. An hour later, having completed her other shopping, she dropped into a fashionable restaurant, feeling that, having secured a bargain, she might treat herself to an exceptional luncheon. She had barely given her order when from behind a palm she caught tones that seemed strangely familiar, that drawing, dulcet note she had heard before. And what was he saying?

"It's a jolly little lunch, isn't it, Madge? And let me tell you I earned it. I haven't played a part since the dramatic club days at college, but I flatter myself I did quite well this morning. What I know about bronzes would not cover your visiting card; but, heavens, how the old lady did snap at the bait! One seventy-five, and she could get a brand new one for a hundred!"

The next afternoon a couple of women friends were taking tea in Mrs. Riodan's home, and one of them spied the Thorwaldsen.

"What a clever bit, Mrs. Riodan! And you've never shown it to us." The guest approached the figure and touched it daintily. "And of course you got it for a song. You always do, lucky creature!"

"Yes," murmured Mrs. Riodan, "for a song." Then she added under her breath as she passed the wafers, "But there were a few high notes in the song."

Why He Kept a Dog.

A prominent dog fancier and wealthy man of Philadelphia stepped into a grocery the other night and accidentally stumbled over a fat old German who was sitting in a corner smoking his pipe.

Under his chair was the most remarkable specimen of a dog that the gentleman had ever seen. It had the appearance of a pug, with rough, red hair and a long tail. It was impossible to resist laughing at the placid old man and his nondescript dog.

"What kind of a dog is that?" asked the gentleman.

"I don't know," replied the German. "I suppose you use him for hunting?"

"No." "Is he good for anything?"

"No." "Then why do you value him so?"

"Because he likes me," said the old fellow, still puffing at his pipe, and the expression of the dog as he looked up from under the chair fully confirmed the statement.

"There is no better or stronger reason than that," asserted the gentleman emphatically as he walked away.—Philadelphia Press.

The Birds' Nests That Men Eat.

The swifts arrive in the Andaman islands toward the end of November, but they take their time in building the nests, which are formed from a gelatinous secretion from the salivary glands of those beautiful members of the swallow tribe.

If there has been a wet December, the first crop of nests is generally a poor one, being soiled by the damp and drippings from the roofs of the caves. Collectors, however, begin in January to go around the island to the different caves in an open boat. The best quality resemble pure isinglass, and are worth their weight in silver. Afterward there are two other collections. The caves in which the nests are found are scattered about the islands; some are far inland, others in rocks concealed in mangrove swamps.—London News.

Judging Butter.

There are very few butter makers who do not know the difference between good and poor butter, and the apparent difference between their judgment and that of the butter judge is often due to the difference in the time of scoring. If he has kept samples of each day's make and is careful of the weigh can, he will gradually improve his butter for the trade. He would remember the flavors in each day's milk and notice how they affect the keeping quality of his butter, thus following from cause to effect.

FOR LITTLE FOLKS A PRECIOUS MEMORY.

The Story of a Boy Who Was Always Good to His Father.

No heritage which a son can possess is worthy to be compared for a moment with the blessed consciousness of having done all that he could do to make father and mother happy during their lifetime. An impressive little story to which nothing need be added was recently told by a man whose form is now bent and whose hair is white with years.

When he was a boy of twelve, he was returning one evening from the hayfield, where he had been at work since daybreak, when his father met him with a request that he go to town to do an errand for him.

Any one who has lived on a farm and who knows what a day's work "from sunup to sundown" means in haying time will understand how the boy felt.

"I was tired, dusty and hungry," said the old man. "It was two miles to town. I wanted to get my supper and to dress for the singing class.

"My first impulse was to refuse and to do it harshly, for I was angry that he should ask me after my long day's work. If I did refuse, he would go himself. He was a gentle, patient old man. But something stopped me—one of God's good angels, I think.

"Of course, father, I'll go," I said heartily, giving my scythe to one of the men. He gave me the package.

"Thank you, Jim," he said. "I was going myself, but somehow I don't feel very strong today."

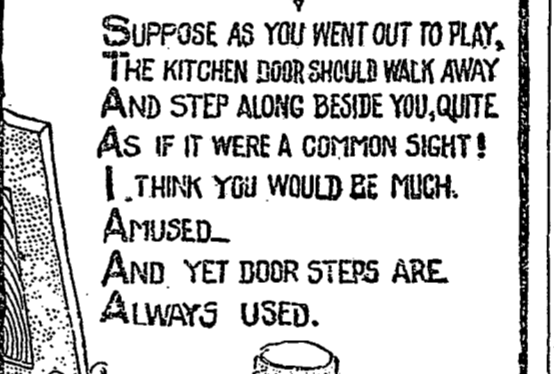
"He walked with me to the road that turned off to the town, and as he left me he put his hand on my arm and said again: 'Thank you, my son. You have always been a good boy to me, Jim.'

"I hurried into town and back again. When I came near the house, I saw that something unusual had happened. All the farm hands were gathered about the door instead of being at the milking or other chores. As I came near one of the men turned to me with the tears rolling down his face.

"Your father," he said, "is dead. He fell just as he reached the house. The last words he spoke were to you."

"I am an old man now, but I have thanked God over and over again in all the years that have passed since that hour for those last words of my father—'You have always been a good boy to me.'"—Youth's Companion.

The Doorsteps.



SUPPOSE AS YOU WENT OUT TO PLAY, THE KITCHEN DOOR SHOULD WALK AWAY AND STEP ALONG BESIDE YOU, QUITE AS IF IT WERE A COMMON SIGHT! I THINK YOU WOULD BE MUCH AMUSED—AND YET DOOR STEPS ARE ALWAYS USED.

A Girl's Essay on Boys.

At a recent board school examination for girls one of the tasks was an essay on boys, and this was one of the compositions just as it was handed in by a girl of twelve:

The boy is not an animal, yet they can be heard to a considerable distance. When a boy hollers, he opens his big mouth like frogs, but girls hold their tongue till they are spoke to and then they answer respectable and tell just how it was. A boy thinks himself clever because he can wade where it is deep, but God made the dry land for every living thing, and rested on the seventh day. When the boy grows up, he is called a husband, and then he stops wading and stays out at nights, but the grew up girl is a widow and keeps house.—London Tit-Bits.

Convalescence.

At nine poor Tom was sick in bed, A towel wrapped about his head.

At ten the pain is somewhat less, But still he feels too ill to dress.

Eleven—Thomas thinks that he May possibly get up for tea.

He takes some nourishment at noon And hopes he may feel better soon.

At one he groans and says perhaps He may be getting a relapse.

"It's wonderful," he says at two, "What good fresh air will sometimes do!"

At three, to see him slide down hill, You wouldn't know he'd been so ill.

N. B.—This illness, I've heard say, Need not be feared on Saturday.

—Young Folks' Herald.

Queer Names For Girls.

It is not uncommon for a Japanese girl to bear the name of a flower. On the other hand, however, many girls in Japan bear the names of some domestic utensil, as frying pan or dust-brush. Doubtless this results from the custom common among some people of naming a child from the first object that strikes the eye after the little one has come into the world.

Good Horse Sense will tell you that old eggs and glue are not things you want to eat; yet some coffee roasters glaze their coffee with such things. Not so with Lion Coffee. It's just pure, unadulterated, undisguised coffee; never covered up with any glazing of any kind. Uniform quality and freshness are insured by the sealed package.

How To Be Happy If you are going to hang paper this spring 1st Measure your rooms. 2nd Bring the measure to RUNNER and let him show how beautifully and cheaply a room can be papered. Moral You will be both surprised and happy. N. B. If you will do this two or three days before you expect to use the paper it will give you the additional advantage of having the entire output of three large factories to select from, which is a much larger layout than any dealer can carry in stock. W. F. RUNNER

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