

BEATRIX HARCOURT.

"Whom do you think I saw driving with Gerald Morton this morning?" asked Mrs. Morris of her great friend...

carrying a small basket containing some delicacy for the sick woman she was going to see. The sound of wheels made her turn her head, and the next moment a deep, musical voice said pleasantly: "Miss Harcourt, are you again bound on the same journey?"

THE WOMAN OF THE WORLD

When Always Well Dressed. The woman who wears a great deal of black, no matter how handsomely or simply it may be made, is always well dressed. If she is tall and sickly looking, with dull eyes, she must never wear all black, but must always wear a touch of white or some becoming color up around the neck.

A Sister's Influence.

"Gain your brother's confidence, my dear girl, else you will have no influence over him," writes Ruth Ashmer of "A Sister's Influence Over Her Brother," in the Ladies' Home Journal.

The Art of Walking Correctly.

It is the setting of the foot directly in front instead of by the side of the other that produces the ugly, lurching movement, and the still uglier shaking of the hips in walking.

Best During the Day for Insomnia.

Those afflicted with insomnia can often secure for themselves a full and restful night's sleep by lying down in the afternoon for an hour or more and sleeping if possible. Another method of overcoming wakefulness is to lie on lounge or bed a short time after dinner and remain quietly in the dark during the evening.

encouraging themselves in a pernickious habit of a futtering activity of mind and body. Nothing is so much worth while to the sleepless person as curing that serious tendency. A whole winter's devotion every evening as well as night to quiet resting is not to heavy a price to pay for the boon of being able to sleep eight consecutive hours night after night.—Philadelphia Ledger.

Too Honest to Pick up Sights.

She was a bright little woman, and when someone apologized for an occurrence at which she might have taken offense, she laughingly disclaimed any such thought: "I am honest, you know, and so I don't pick up things that don't belong to me—not even sights," she said merrily.

Periodicals for 1900

Table listing various periodicals for 1900, including 'The Woman's Journal', 'The Ladies' Home Journal', and 'The Cosmopolitan', with their respective prices.

Important to Mothers. Examine carefully every bottle of CASTORIA, a safe and sure remedy for infants and children, and see that it bears the Signature of J. C. Watson.

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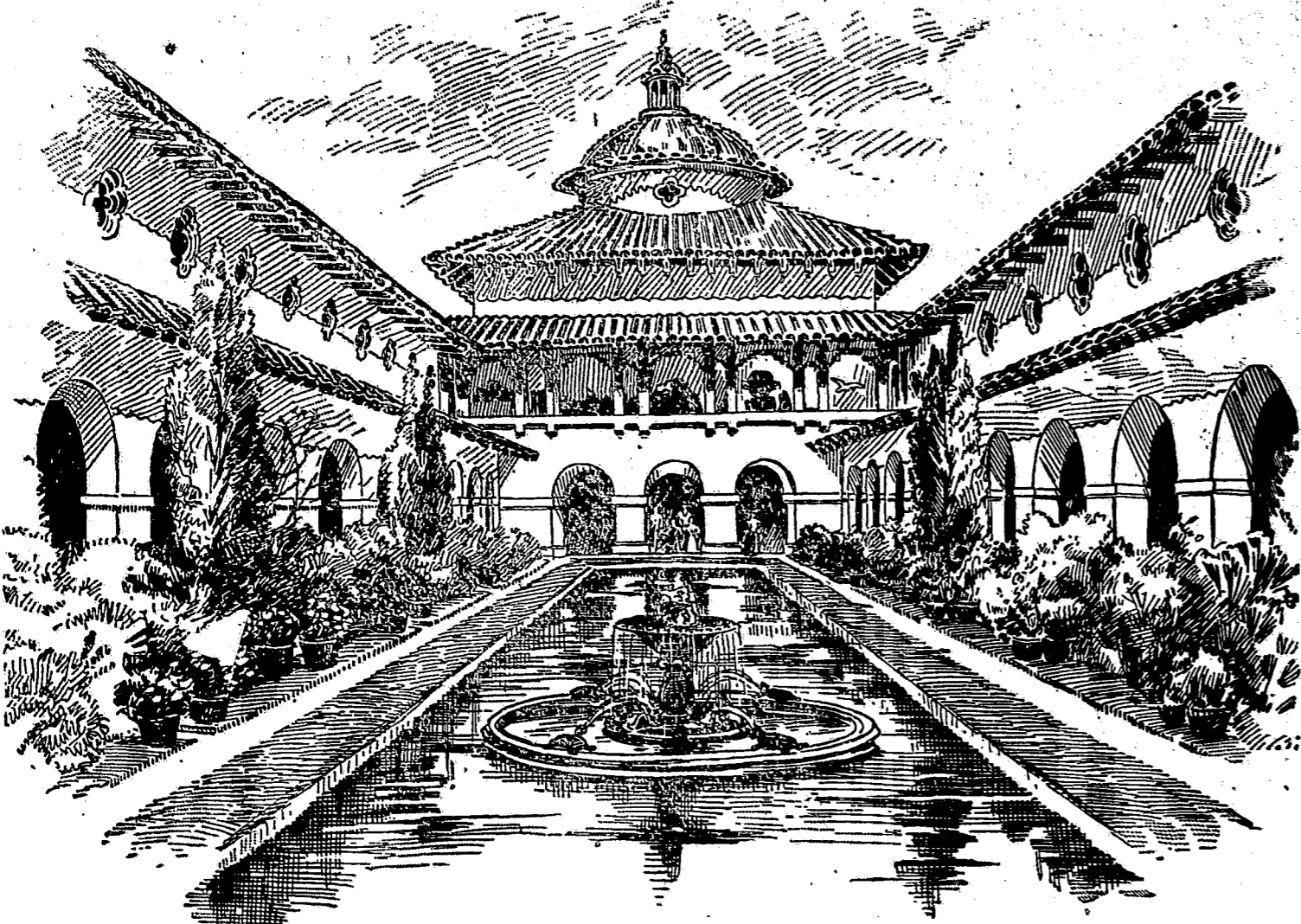
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A Superb Work of Art. The Sichel Madonna. A Platino Print 11 1/2 x 17 inches, printed on heavy rough paper, the effect of which is elegant, rich and artistic—Last Price, \$1.50.



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Buffalo, N. Y. The Court of the Machinery and Transportation Building of the Pan-American Exposition, which will be held at Buffalo, N. Y., on the Niagara Frontier, during the summer months of the year 1901, presents an interesting treatment of cloister work. The Machinery and Transportation Building itself forms a hollow square, with this Court in its center. It is 200 feet long and 100 feet wide, the east and west ends opening respectfully to the great entrances from the Grand Canal and the Court of the Fountains, while the great exhibiting rooms of the Mall side of the building, and the two exhibition rooms and great entrance court from the Court of the Fountains side of the building, lie on either side. Along each side of this court, and extending the entire length, are roof-covered arcades under which the visitors may find rest on comfortable benches. The pool itself is 175 feet long and 27 feet wide. It is placed in the center of the Court. The bank is sodded and planted on all sides, forming a pleasing frame or border effect; the water is low so as to receive the reflection of the growth around the pool. The fountain is an important feature, placed in the center of the pool, and giving life to the scene and freshness to the atmosphere. Throughout the Court are pleasant walks and paths, bordered with low growing shrubbery and plants, and at intervals at axis-points with the arcades, rare plants are placed in great vases, making a truly architectural landscape effect. The entire scheme gives the effect of an admirable enclosure of a mission cloister, and is planned as one of the many little oases for the refreshment of the weary sightseer. This Building and Court have been designed by Green & Wicks, of Buffalo.

Sketch of Early Buchanan.
Read by Mrs. A. A. Worthington at the Monday Literary Club's "Michigan Day" meeting.

I am indebted for the items in this paper to Mrs. Wm. Mead, Mrs. Totten, and a history of Berrien county published in 1871. The village of Buchanan owes its existence to McCoy's Creek. This stream takes its name from Rev Isaac McCoy, the Baptist missionary. It is said that when McCoy found this stream he claimed it as a private fishing place, and from this fact it soon became known as "Old McCoy's Creek." When the early pioneers located in this vicinity, an Indian village of about 300 people presided over by Chief Moccasin, occupied the flat below Moccasin Bluff.

Russell McCoy came to this country in 1829 and in 1830 engaged to work at the mission near Niles; after leaving the mission he worked several years as a boatman on the river. In 1834 he determined to stake a claim at the mouth of McCoy's creek, thinking it was a good place for a mill. The first step for McCoy was to get permission from the Indians to build a house. He first went to old chief Topenbe who refused; he then went to Pokagon who would neither grant nor refuse his request, but told him that if he should build a house the Indians would throw it down. McCoy soon had his log house erected, and one day when he was absent the Indians tore it down. He then built another one which was allowed to remain.

Hiram Wray with his wife and child came soon after McCoy finished his house, and McCoy being a single man, boarded with Wray and the following year they erected a saw mill. Chas. Cowles came in 1834 and erected a shingle mill which was in running order before McCoy's. Cowles sold his property to Chas. C. Wallin, who placed a run of stone in the mill and furnished the neighborhood with graham flour and corn meal. The flour was bolted by hand. Leonard Malron located on the same section with Cowles. He sold his property, consisting of his claim, a shanty, a cow and a half an acre of potatoes, to Andrew C. Day for \$50. Mr. Day moved to his place, July 6, 1836 and lived there until his death. John Hatfield and Mr. Atkins came in 1835 and put up a saw mill near the river. Seth Sherwood, father of Alonzo Sherwood, settled a mile north of Moccasin Bluff in 1834. At that time there was not a neighbor within three miles on the west side of the river.

Buchanan became an organized township in 1837. The first meeting of the electors was held Apr. 3, at the house of C. C. Wallin. At this meeting 13 officers were elected and only 15 ballots cast. It appears from the plat on record in the Register's office bearing date July 21, 1842, that John Hamilton was the original proprietor of Buchanan. In 1842 the village consisted of about a dozen buildings. In 1844 Wm. Mead's father bought a

farm where the Wm. Pears farm now is east of the village. Mrs. Mead says that the village was then yet called "McCoy's Creek." The farm bought by Mr. Mead extended across where the Michigan Central Railroad now runs and took in the land where the brick house now stands occupied by Chas. Howe. After the railroad passed through cutting off that piece, he sold it to Mr. Howe's father who built the brick house. The farm extended west to Mr. Morley's home, where John Hatfield then lived. There were no other houses on Portage St., but where H. G. Samson lives was a double log house occupied by Edward Ballengee. Then there was Mr. Day's house and all of the south-western portion of town from Portage St. was Mr. Day's farm. There were only two houses on the south side of Front St., one where Amos House now lives, which was John Hamilton's home. This house was afterward moved up the hill and was a part of the Terriere house, standing where Mrs. Levi Redden now resides. This house was moved away by Mr. Redden and is now located near the brick yard. The second was where Mr. Burch's home now stands. There were no streets running south except Portage St. and in 1854 no other street south had been opened up.

On the Mead farm was an Indian trail which extended to South Bend. The Indians had passed through about two years before. At the time of the purchase of this farm there were two stores in the town. The one on the corner now occupied by W. F. Runner was owned by Stanley & Staples, and the family lived above the store. The other, a very small store where the First National Bank now stands, was owned by Garrett Morris. When Mr. and Mrs. Wm. Mead went to live by themselves, they could not buy a rolling pin at the stores so the good wife rolled out her biscuits with an ear of corn, and baked them on a reflector before the fire place.

The next building on the north side of Front St. was the house where Dr. Garland now resides. At that time the building was only one story high and was the home of John Groves, the first lawyer in Buchanan. There was also a house where Mr. Sol Rough lives, afterward Mrs. A. F. Peacock was born in this house, a part of which is now Mrs. L. P. Alexander's wood shed, and the other part is the little house west of D. H. Bower's home. Mr. Mitchell lived in a house where the Berrick property now stands. At this time an acre of land was purchased of Mr. Mitchell by a few men who lived in and near the village, for a burial ground. It was surveyed and laid out into lots by Edward Ballengee, the first burial in this cemetery was a child of David Sanford. The 2nd and 3rd burials were Mrs. Nicholas, daughter of Mr. Ballengee, and her infant child. The road past Oak Ridge Cemetery then went no farther than about where Mr. James White now lives. At this place there was a house occupied by

Daniel Roe. There was the road however that ran out toward the Bartmess place. The first school house stood near the present home of Chas. Diggins. Emory M. Plimpton taught school here at an early day, also taught singing. Mrs. Anne Williams' brother, Mr. Borden, taught in the school house about fifty three years ago. L. P. Alexander was one of the first directors. In 1844 the only church built was the United Brethren which was included but not seated. The Methodists had the first religious organization. The United Brethren organized next and the Presbyterians were the third.

Wm. C. Harrison was the first doctor in Buchanan. He lived where Mr. George H. Black now resides, dug a well outside of his yard, put a cover over it and a sign "Jacob's Well" and there the people would go to get water. Dr. Morehouse was the second doctor in town. In 1847 J. D. Ross came to Buchanan and for nearly twenty years was the most prominent merchant in town. Mr. Ross erected the first brick store in Buchanan. In 1854 when Mr. Totten came to the village he bought 10 acres on Front St. where Mr. Thomas now lives.

On the last of October, 1862, an extensive fire laid in ashes all the buildings on Front St. east of Main, destroying about twenty buildings and a large amount of property. Men, women and children turned out and helped. One daring young lady led horses from the livery barn of Julius Russell, up the Niles hill and tied them to trees. Some amusing things happened. It is said that Leroy Bronson carried a washstand and bowl filled with water from Mr. Alexander's home on Main St. to the present site of the churches on Third St. and carried it very carefully so as not to spill any of the water. But it was a terrible time for Buchanan. The wind was blowing very hard, so that sparks blew across the river, setting fire to a barn which was burned down. The village however recovered from the effects of the fire. All the brick blocks except one have been erected since then, beautiful homes were built, churches and our fine school house were constructed and Buchanan became a thriving village.

American Women Want It.

American women in every section of the country are daily evincing their appreciation of the *Sunday Times Herald*, replete as it is with hints for the home and society. Mme. Qui Vive, with her beauty talks, has hosts of friends, and the mails are loaded with letters which bring questions on "beauty makers" which she is only too delighted to answer in the columns of this breezy Chicago newspaper. Suggestions vital to domestic economy, unique stories of the part women have come to take in the great American life, fashion notes and all that interests womankind is here to be found. See that the newsdealer does not neglect you week day or Sunday, and you will be sure to be abreast of the times.

"John Ruskin: Poet, Painter and Prophet" is the subject of an elaborate character sketch (illustrated) in the *Review of Reviews* for March. Ruskin's program for social reform, his venture as publisher of his own books, and other interesting incidents of his long career are described in the article.

The *American Monthly Review of Reviews* for March discusses the war in South Africa in its various phases, the Hay-Pauncefote treaty, the Puerto Rican tariff, our situation in the Philippines, the steamship subsidy bill, the Kentucky disorder, Gov. Roosevelt's administration in New York, the approaching presidential campaign, and many other timely topics.

Frank Leslie's *Popular Monthly* for March is fortunate in its leading feature, which is an elaborate and finely illustrated account of "The British Army at Home and in South Africa," by Major-General Nelson A. Miles, commanding the United States Army. General Miles reviews and analyzes the imperial British military organization in all its branches, and with particular reference to the obstinate war now engaging all its energies in South Africa.

Mr. Cleveland Moffett will give an account, in *McClure's Magazine* for March, of Edmond Rostand, the author of the most notable and popular drama of modern times, "Cyrano de Bergerac." He will portray Rostand as he came to know him through frank autobiographical talks with him in his own study, and also through talks about him with Coqueret and Bernhardt, who have taken the great parts in Rostand's leading plays. The article will be fully illustrated.

Successful Country Homes.

Every one is interested in a pretty home, and *The Ladies' Home Journal* is going to picture a number of the best houses—artistically and architecturally—in this country. Each will be shown in sufficient detail to make it serve as a model for any one wishing to build a home—either like the original or with such modifications as existing circumstances may necessitate. Only houses that really stand for the best results in architecture will enter into the series, which will start in the April number.

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At RIVERSIDE GREENHOUSE



I am a farmer located near Stony Brook, one of the most malarious districts in this State, and was bothered with malaria for years, at times so I could not work, and was always very constipated as well. For years I had malaria so bad in the spring, when engaged in plowing, that I could do nothing but shake. I must have taken about a barrel of quinine pills besides dozens of other remedies, but never obtained any permanent benefit. Last fall, in peach time, I had a most serious attack of chills and then commenced to take Ripans Tabules, upon a friend's advice, and the first box made me all right and I have never been without them since. I take one Tabule each morning and night and sometimes when I feel more than usually exhausted I take three in a day. They have kept my stomach sweet, my bowels regular and I have not had the least touch of malaria nor splitting headache since I commenced using them. I know also that I sleep better and wake up more refreshed than formerly. I don't know how many complaints Ripans Tabules will help, but I do know they will cure any one in the condition I was and I would not be without them at any price. I honestly consider them the cheapest-priced medicine in the world, as they are also the most beneficial and the most convenient to take. I am twenty-seven years of age and have worked hard all my life, the same as most farmers, both early and late and in all kinds of weather, and I have never enjoyed such good health as I have since last fall; in fact, my neighbors have all remarked my improved condition and have said, "Sav, John, what are you doing to look so healthy?"

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