







JACQUES BONHOMME.

By MAX ORELL, Author of "Jonathan and His Outcasts," "John Bull and His Daughters," "John Bull's Daughters," Etc.

[CONTINUED.]

It, again, frantically consists in making a home cheerful and gay, and preventing a husband from being absorbed by the cares of business...

On the Suez Canal, and you will easily imagine the effect. What a pity it seems that nations can only talk to other nations through their political press...

IV—LOVE IN FRANCE.

All Frenchmen Love Because They Can't Help It—Restrictions on Unmarried "Young Folks"—French Marriage Customs.

There is probably no being in whom the bump of amativeness is more developed than it is in the Frenchman. The poor fellow must love; he cannot help it.

In 13 years of age he is deeply in love with a girl who is the daughter of a man who is one of the public gardens of the town, and to whom he prettily lifts his hat before beginning a game of billiards or cards.

From eighteen to twenty he loves public characters. Actresses have drawers full of poetical effusions addressed to them by the upper forms of our public schools.

At twenty—well, at twenty—the less we speak of what he loves the better. The best excuse that can be advanced in his favor is that he is not married.

From twenty to twenty-five he seldom marries. When he does he often makes a bad match. He has noticed a pretty little milliner passing every day at the same place.

As a rule, the Frenchman does not marry before he has reached the age of thirty. From thirty to thirty-five is the age at which he takes the great step.

Old bachelors are not impetuous to Cupid's dart. You often see a woman entering the holy estate for the first time at fifty or sixty.

declaring his passion, he has not on his mind a single word of love. What a pity it seems that nations can only talk to other nations through their political press...

This extreme measure is very seldom resorted to, for it has to take the form of a summons through a notary; but relentless parents sometimes wish to receive such summons, in order to be able one day to tell their children, in case they wish should prove an obstacle to their marriage...

The real pretension in France is not the Comte de Paris or Prince Victor Napoleon, but the young lady, many of whom have the opportunity of conveying to her a little billet doux.

The morning is like the proverbial April one, all smiles and tears. The process of the elaborate toilet is interrupted at every moment by tender embraces.

At last all are quite ready, and the bridal procession moves off. The bride and groom are seated in a carriage, and the bridegroom and his future mother-in-law the second.

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him this sun, he recoils on work and comfort for the rest of his life. You may well imagine how amusing it is to hear sometimes that the good fellow has the reputation of being unmanageable and uncontrollable.

The Frenchman is kept in uniform, from the prefect down to the omnibus conductor. He is not a man of the street, but a man of the uniform.

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