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|  |  | BUCHANA |  | RSDAY, Jañary | $28, \quad 1875 .$ |  |  |
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|  |  |  | was decided to pay har fair wages for her work. |  |  |  |  |
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|  |  |  |  | and |  |  |  |
|  |  |  |  |  | ". "Witl she die, Mrs. Brown?" asked Billy. "No danger," I sniffed. " 0 , look at her," he said, in an ar. |  | her shoes and stockings. If I treated her cruelly retribution followed me. I Was taken sick almost as soon as |
|  |  |  |  |  | "No danger," I sniffed. "O, look at her," he said, in an ag- itation so painful to witness that it |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | have seen her so," Billy added, with a |  |  |
| ss D |  |  |  |  |  |  |  |
| A. .w.wrun |  |  |  | $\begin{aligned} & \text { ute fire in oslemn silence, and he sat } \\ & \text { down between us. } \\ & \text { "I could not find her," he said. } \\ & \text { "Y } \end{aligned}$ |  | she struck him a blow in the face that felt like fify mustard poultices in his eyes. | and intended going away immediately.In his settlement with him, he founda great discrepancy between the time |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | ceiling, and sprang into the midale of the room as nimbly as $\bar{\xi}$ an athletic, tore the poultices off of her ankles, |  |
| Bras pryagarys |  |  |  |  |  |  |  |
|  |  |  |  |  |  | She'll do," observed that one of the |  |
|  |  |  |  |  |  | $1 \text { has been before alluded to. "If }$ |  |
|  |  |  |  |  |  | cate the mustard in a new position. I don't think there is any skin left where |  |
|  |  |  |  |  |  | ing tobijo dimed under the canopy |  |
|  |  | Stove |  |  |  | Otiole |  |
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|  |  |  |  |  |  |  | towels, naplins, spoons, unmade ma- terial of overy description, clear dorn |
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|  |  |  |  |  |  |  <br>  |  |
|  |  |  |  |  |  | $\begin{aligned} & \text { derheaded lrishman! he is no more fit } \\ & \text { to be married to that gentle, refined } \\ & \text { creature than to an angel of light." } \end{aligned}$ |  |
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|  |  |  |  |  | $\begin{aligned} & \text { he did, on this occasion, that even he } \\ & \text { could not speak sufficiently to the } \\ & \text { "pint" to do the subject justice, he } \\ & \text { turned slowly and walked back into } \end{aligned}$ |  | Sele |
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|  |  |  |  |  | To work up one's whole soul to a pitch of angxy eloquence, and find no audi- | $\begin{aligned} & \text { most tender-hearted and the most } \\ & \text { credulous creature in existence only } \\ & \text { one month ago? What has changed } \end{aligned}$ |  |
|  |  |  |  |  | Out of the bitter depths of my dis- <br> appoin ideo. |  |  |
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|  |  |  |  |  |  | could substitute was |  |
|  |  |  |  | her on a bed $I$ manted him to to stand her on her |  |  | therefore generous feelings should be Sultivated. |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { other restoratives. } \\ & \text { "Fiere, Lizzie, take of her shoes, } \\ & \text { and bathe her feet." } \\ & \text { "Fiell, I declare!-and it seemed I } \end{aligned}$ | the corners of her mouth will be violently drawn down, while the outer corners of her eyes will be drawn up- |  |  |
|  |  |  |  | did not hear, for I sat down by thefire. "Lizzie, make mustard poultices for |  | Woman who whipped her husband Whenever she wanted to, after frst ty- ing him up in a sheet. Mr. Brown |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | another idea, and complied. "Make |  |  |  |
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