| $\overline{\mathrm{CcaN}}$ | $\text { H. } \cap$ |  |  |  |  |  | The Berrien County |
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|  |  | ANAN，MICH．， |  |  | 23， 1874. |  |  |
|  | Voruvi VI |  |  |  | $\underline{\mathrm{N}^{\text {OMABPI }} 23}$. |  |
|  | mortiage |  | Poetry． |  |  |  | $\begin{aligned} & \text { his reply, could Nottie find an oppor- } \\ & \text { tunity even to speak. } \\ & \text { F Then, in a faltering voice, half } \end{aligned}$ |  |
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| ess Dire |  |  |  |  |  |  |  |  |
| A． E ． |  |  $\qquad$ |  |  | $\begin{aligned} & \text { "Pardon my intrusion. I came unex- } \\ & \text { pectedly to the city, and your aunt } \\ & \text { told me you were here. Mrs. Huñt } \end{aligned}$ | be explained to the general satisfac－ tion on any generally accepted and |  |  |
|  |  | Atrachmer Notices |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Farm and Howsenold． |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $\begin{aligned} & \text { I Substltute for Ice. } \\ & \text { It is probable that many good } \\ & \text { housewives do not know that butter } \end{aligned}$ |  |
|  |  |  | JUST FOR ANUSEMENTT |  |  |  |  |  |
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|  |  |  |  |  |  | $\begin{aligned} & \text { their contents. Foster gave him a } \\ & \text { pencil and paper on which to write } \\ & \text { the names of any one with whom he } \end{aligned}$ |  |  |
|  |  |  |  |  |  | desired to communicate．He declined， and drew out his envelopes．The fol－ |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | lowed the Count to pay me so much abtention．But it was a mere flirta－ |  |  |  |
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|  |  |  |  |  |  |  |  |  |
| － |  | KI | crowd all I can into these two weeks <br> ＂Where are you going to－night？＂ |  |  |  |  |  |
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|  |  |  | ＂But he is not my escort，＂，said per－ |  |  | true．＂ $\begin{aligned} & \text { I open the paper，＂N．Haskell＂＂was }\end{aligned}$ |  |  |
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|  |  |  |  | Mary＇s：to remain till milliners and ＇dréssmakers completed her outfit．The |  |  | currants and yraees ill |  |
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|  |  |  | mill hold mie son，fatat and firm，in the |  | aintie，I need his love．＂ The tall figure came from the shadow of the window curtains，and | mother，and signed it with her real fignature． |  |  |
|  |  |  | chains of matrimony Hark！the carriage．is here．Good－night！don＇t sit up for me！＂ |  |  tie＇s hand． | $\begin{gathered} \text { others on imporitant business. Foster } \\ \text { opened none of these papers and had } \\ \text { no converantion with mo ard } \end{gathered}$ |  |  |
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