| Berrien County Fecord, repubucan newspaper. LISHED EVERY THURsDAY, mandi, berbien co., mich, |  |  |  |  |  |  | $\begin{aligned} & \text { en County } \mathrm{R} \\ & \hline \text { FADVERTIS } \end{aligned}$ |
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|  | ${ }^{48}$ | BUCHANAN |  |  | 21, 1872. | $\square \mathrm{N}^{\text {Nowsis }} 40$. |  |
|  |  | Mear Miortage: Sale | Poetry. | Temon. "Diaiss is 0 o spstematio that | youn to suggat |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | The very next time she attempted to cary out one of Fred's original improvements it was, as usual, not a |  |
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|  |  |  |  | and |  |  |  |
|  | Com, |  | I wouldn't give much for the girl who wouldcutSuch extrag as nost of them do | cuits, eating a whole beefstake, anddrinking three cups of coffee, he wentto his room to try on the slirts, the |  | sure I have had in doing something | anxious desire on their part to seethe woman hanged in the place of her |
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| D. ㅍ.uganitry $x$ oiz |  |  | Story: |  |  |  | It is believed now that Bay.gratified.never be recaptured. |
|  |  |  | hirts Versus Wives. |  |  | would not be true; but other men |  |
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|  |  |  |  |  |  |  | He had borrowed a tool from a neigh- bor, promising to return it at night. |
| E. |  |  |  |  |  |  |  |
|  |  |  |  | 'Can't you do these to-night?' saidhe, after a long silence. 'I reallyWant my shirts.' | and sewed up under the arms, theproportions of the garment lost theirease and grace. |  |  |
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|  |  |  |  |  | and could not be worn without con-fining his arms in a most uncomfort-able manner, or would allow him no |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | able manner, or would allow him no liberty of motion without first split- ting up the back. To remedy this |  |  |
|  |  |  |  |  |  | twinkle of triumph in her eye, 'arethe ones you had before you com- | reat was his supprise tof fand the tool |
|  |  | \| | bureau drawerDais iked to do this for Fred, | chine in the morning.'That's a dear, said Fred, andIIl try them on and see if they are |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | dainty Trorkmanship. At the gate of every paradise lin- |  |  |  | knew it not Of course, a boy who |
|  |  |  |  |  |  | fatere | when awake. He lived respected, hadthe confidence of his neighbors andwas placed in many offices of trust and |
|  |  |  |  |  |  |  |  |
|  |  | \% wiz |  |  |  |  | profit. $\qquad$ A Fiye-MHLion-Dollar Diamond. |
|  |  |  |  |  |  |  |  |
|  | cok,Bne |  |  | she wust do those shirts, but usuallyshe is about some women's nonsense |  |  |  |
| jomeemem |  |  |  |  |  |  |  |
|  | flouring mils. RUUG \& \& PEAR PROPRITTORS Cash Paid tor Wheat, Corin, do <br>  TENDED TO. <br> JAMES ONAN Mille |  |  |  | $\begin{array}{\|l} \text { day. } \\ \text { About this time Mirs. Deacon West- } \\ \text { on came with her kniting to spent } \\ \text { the afternoon with her little friend. } \\ \text { Mrs. Weston was a kind motherlv } \end{array}$ |  |  |
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| \#nsor |  | ORGANS <br> I In INBS |  |  |  |  |  |
|  |  |  |  | ed her heart; but she loved her hus- band too well to believe that he had anything to do with it, and she won- dered what made her feel so tived and |  |  |  |
|  | P J. H. ROE. |  |  |  |  |  |  |
| ,iza |  |  |  | read a word to me to-night. I hope he won't fall asleep on the balcony |  |  |  |
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